

Music Curriculum Overview 2019-20

Year Group Term	Year 3	Year 4	Year 5	Year 6
<b>Term 1</b>	<b>Classroom Instruments &amp; Musical Skills</b> Introduction to the Music Trolley. Developing vocal, listening and rhythmic skills.	<b>Harvest Celebration</b> Year 4 lead the Harvest service through song, acting, reading and prayers. <b>Notation topic</b> Understanding and writing standard music notation	<b>Garage Band</b> Creating composition in pairs, manipulating and saving sounds. (Smoothie jingle for Term 4)	<b>Africa &amp; Musical Elements</b> Understanding and using 'Musical Elements'. Listening and performing African drumming rhythms.
<b>Term 2</b>	<b>The Christmas Nativity</b> Y3 perform 'I'm Gonna Shine!'	<b>Romans</b> Roman musical instruments. Roman songs and accompaniments.	<b>Viking Invaders</b> History of Viking music. Singing and creating a Viking invasion composition.	<b>World War II - Songwriting project</b> Following Project One Dot - to listen, sing, appraise and eventually compose own songs.
<b>Term 3</b>	<b>First Access Recorder</b> Whole class recorder playing project with notation.	<b>Shang Dynasty of China</b> Accompaniments using the pentatonic scale on glockenspiels, xylophones and chime bars.	<b>South America</b> Listening, appraising and performing Samba music.	<b>World War II - continued</b> Project One Dot continued Composing class songs and Musical styles and songs of WWII.
<b>Term 4</b>	<b>First Access Recorder</b> Continuation of whole class recorder project.	<b>Salisbury Through the Ages</b> Through looking at rivers: Listening and appraising of VLATAVA by Smetana.	<b>Easter Service preparation</b> Singing, playing, and leading the Easter Service at Church.	<b>We've Created a Monster</b> Listening, appraising and composing a machine/ mechanical piece. <b>Notation topic</b> Understanding and writing standard music notation
<b>Term 5</b>	<b>First Access Recorder</b> Continuation of First Access Recorder Project with performance to parents.	<b>Explorers</b> Composition in groups of a soundscape about discovery. Use of musical elements to enhance musical interest.	<b>Ancient Greece</b> Exploring 3 time, the pentatonic scale and leitmotif as an aid to composing.	<b>Production preparation + 'Music Maestro'</b> Personal musical presentations called 'Music Maestro' alongside preparation of performance skills for the end of term Year 6 production.
<b>Term 6</b>	<b>All Aboard</b> Composition of a sea journey using classroom instruments and graphic notation.	<b>Youth Parliament</b> Introduction to song writing. Song with a message/ lyric writing and musical notation project.	<b>Ancient Greece</b> Greek Day performance of songs from the BBC's 'The Trojan Horse.'	<b>Production preparation and 'Music Maestro' (continued)</b> Continuation of performance and presentation skills, leading to the Y6 end of term production.